



Painter, Sculptor, Carver, Photographer Application Information

Artists exhibiting at the most recent Festival need not reapply. Current artists are reviewed annually and will be contacted.

The Waterfowl Festival is an **invitational show**. Art that expresses the rich diversity of nature including wildlife, landscapes, sporting art and maritime will be accepted.

Artists are invited to exhibit on the basis of a review of images or based on observations at other shows. Artists (or their representative) are required to be present with their artwork throughout the show, including Preview activities.

Applications are accepted after January 1st. Festival Chairmen begin to review applications on March 1st and will continue accepting artists until all spaces are filled. The Festival works under a rolling admissions format – the sooner your application is received, the higher the possibility of acceptance. If an exhibit is filled, it will be noted on the website.

PAINTERS

Commissions and Costs: The Waterfowl Festival charges a \$125 (US funds) Reservation fee and retains a 35% commission on all original works of art and framed prints sold during or after the Festival, and a 50% commission on unframed prints sold during or after the Festival. Art sales are handled by Festival personnel.

Exhibit space: Art will be displayed on panels provided by the Waterfowl Festival. Each artist is assigned approximately 130 square feet of display space.

SCULPTORS

Commissions and costs: The Waterfowl Festival charges a \$125 (US funds) Reservation fee and retains a 30% commission on all pieces of sculpture sold during or after the Festival. Sales are handled by Festival personnel.

Exhibit space: The area provided to each sculptor is approximately 15 feet long x 8 feet deep.

CARVERS

Carvings must be original and sculpted from wood by the applicant.

Commissions and costs: The Waterfowl Festival charges a \$125 (US Funds) Reservation fee, \$125 (US funds) exhibition rental fee and retains a 10% commission on each item sold or ordered for delivery by December 31 of the year following the Festival. Sales are handled by Festival personnel.

Exhibit space: The area provided to each carver is approximately 8 feet long x 5 feet deep.

PHOTOGRAPHERS

Commissions and costs: The Waterfowl Festival charges a \$125 (US Funds) Reservation fee, \$175 (US funds) exhibition rental fee and retains a 10% commission on each item sold. Sales are handled by Festival personnel.

Exhibit Space: The area provided to each photographer is approximately 12 feet long x 4 feet deep or 16 feet long x 4 feet deep.



SPECIFICATIONS FOR SUBMISSION OF ARTIST APPLICATION AND IMAGES

Applications must be accompanied by at least five (5), but no more than ten (10) digital images on a non-returnable flash drive or CD.

Please note that the quality of your images is very important. For example, poorly lighted and focused images and those including picture frames on paintings have a negative effect on the jurying process.

Images must:

- Be of original works of art (no more than 2 images of any one piece) **DO NOT SEND IMAGES OF PRINTS**
- Be representative in subject matter, size, and price range of the artwork to be exhibited at the Festival. You may send images of work already sold, but indicate price anyway. If accepted and the work brought to the show varies significantly, the Waterfowl Festival reserves the right to exclude it from the show.
- **Be accompanied by a \$50 (US funds) non-refundable application fee.**

Please complete the application and return it with a \$50 (US funds) non-refundable application fee in the form of a check payable to Waterfowl Festival, 40 S. Harrison Street, Easton, MD 21601.



PAINTER, SCULPTOR, CARVER, PHOTOGRAPHER APPLICATION

PLEASE RETURN THIS APPLICATION WITH A NON-REFUNDABLE \$50 (US funds) FEE IN THE FORM OF A CHECK PAYABLE TO WATERFOWL FESTIVAL.

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONES: DAY _____ NIGHT _____ CELL _____

EMAIL: _____ WEBSITE: _____ FACEBOOK: _____

I wish to apply as an artist in the following category:

(circle one) PAINTER SCULPTOR CARVER PHOTOGRAPHER

DESCRIPTION OF IMAGES OF ORIGINAL WORK INCLUDED: DO NOT SEND IMAGES OF PRINTS

PLEASE STATE PRICE EVEN IF PIECE HAS BEEN SOLD.

If you wish to exhibit both paintings and sculpture, please include images of both.

#	TITLE	SUBJECT	SIZE	MEDIUM (if applicable)	PRICE
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					



NAME: _____

1. Medium primarily used: _____

2. Primary subject specialty: _____

3. Price range: _____

4. If you are a painter, will you have prints available of your work? _____ YES _____ NO

5. Price range of prints: _____

6. Have you ever exhibited at the Waterfowl Festival? _____ If yes, when _____

7. Other shows in which you have exhibited as an artist:

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

8. Awards/Memberships:

- | | |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

9. Other shows in which you plan to participate in the next twelve months:

- | | |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

10. Galleries exhibiting your work:

- | | |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |