

# MASTERS GALLERY at the Avalon Theatre

The Masters Gallery returns to the Historic Avalon Theatre this year, featuring the work of one of our former Featured Artists. A Chet Reneson Retrospective offers visitors an extraordinary opportunity to view and purchase more than a dozen of this master watercolorist's paintings.

Chet Reneson was the Masters Gallery Featured Artist in 2000 and was one of the original exhibitors at the first Waterfowl Festival in 1971. His paintings have graced the covers of numerous sporting magazines and are coveted by collectors worldwide. In 1982, Ducks Unlimited, Trout Unlimited and the Atlantic Salmon Federation all acclaimed him Artist of the Year.

A Connecticut native and resident, Reneson grew up fly fishing and hunting, making his own boats, fly rods and decoys. By age nine, he was translating his experiences into art, in which he continues to capture hunting and fishing moments that any sportsman can appreciate.

His talents were honed at the University of Hartford Art School, and soon he was illustrating covers for *Gray's Sporting Journal*. His vivid impressionistic scenes, created in a medium as unforgiving as watercolor, have earned him the highest esteem of the sporting art world.



*Daybreak and Ducks* by Chet Reneson  
Limited edition Waterfowl Festival  
30th Anniversary print

## Masters Gallery at the Avalon

### Chet Reneson Retrospective

Also:

Robert Abbett  
Richard Bishop  
Louis Contoit  
David Hagerbaumer  
Joseph Day Knap  
Bob Kuhn  
David Maass  
Lanford Monroe  
Manfred Schatz  
Brett Smith  
Arthur Fitzwilliam Tait  
MORE!

RETRO



RENESON

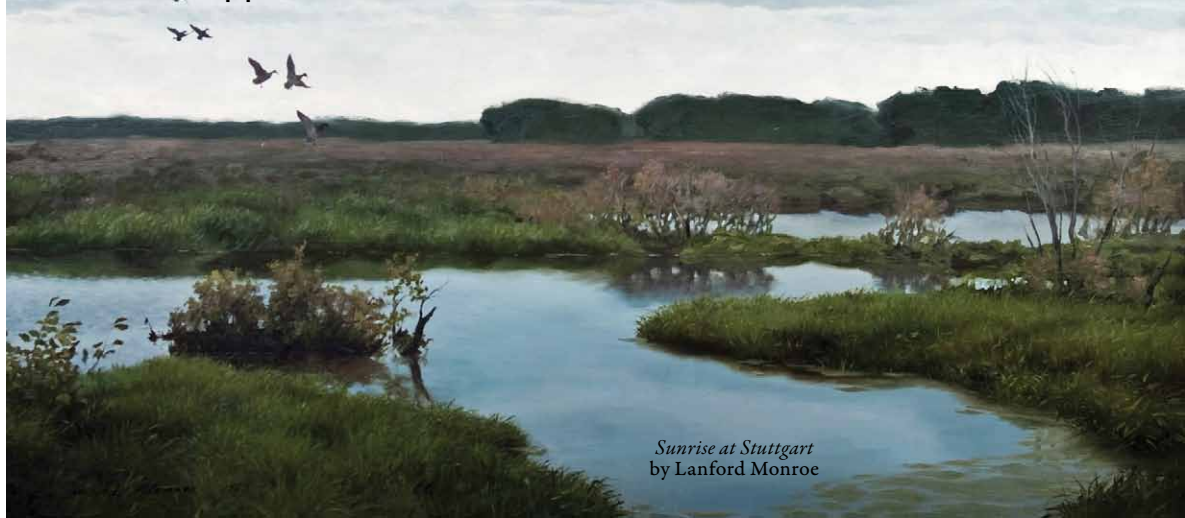
Watercolors by Chet Reneson featured in the Masters Gallery include *New Day* (above).

In addition to Reneson's original artwork, the Masters Gallery is offering commemorative prints of a hunting scene, *Daybreak and Ducks*, that he created for the Waterfowl Festival's 30th Anniversary, the year he was our Featured Artist. This signed and numbered limited edition is almost sold out, so interested collectors would do well to visit the gallery early to purchase their prints.

To complement the Reneson Retrospective, the Masters Gallery features a wide array of work from other acclaimed masters of wildlife and sporting art. This year's Waterfowl Festival Hall of Fame inductee and longtime Festival friend and exhibitor, David Maass, is represented with a number of paintings.

Some of the other anticipated offerings are works by Robert Abbett, Richard Bishop, Louis Contoit, David Hagerbaumer, Joseph Day Knap, Bob Kuhn, Lanford Monroe, Manfred Schatz, Brett Smith, Arthur Fitzwilliam Tait and much more. Some drawings and sculpture also are expected to be presented.

Please be sure to visit the Masters Gallery this year at the Historic Avalon Theatre. Outside of museum exhibits, rarely does one have the opportunity to view a collection of works by such renowned masters, gathered together and offered for sale. Buyers are encouraged, but window shoppers are more than welcome! ♦



*Sunrise at Stuttgart*  
by Lanford Monroe