



Waterfowl Festival, Inc. • 40 South Harrison Street • PO Box 929 • Easton, MD 21601
Tel: 410-822-4567 • Fax: 410-820-9286 • email: facts@waterfowlfestival.org
www.waterfowlfestival.org

ARTIST APPLICATION INFORMATION

Applications should be returned to the Waterfowl Festival office after January 1 and no later than February 15. Invitations will be issued by April 1.

ARTISTS EXHIBITING AT THE MOST RECENT FESTIVAL NEED NOT REAPPLY

The Waterfowl Festival, a celebration of the arts, is produced annually in November by Waterfowl Festival, Inc., a not-for-profit organization dedicated to wildlife conservation, the promotion of wildlife art, and the celebration of life on Maryland's Eastern Shore.

PAINTERS

Subject matter accepted: All forms of waterfowl and wildlife as well as landscapes, sporting art and maritime subjects. Artwork exhibited at the Festival must have been completed in the past two years.

Commissions and Costs: The Waterfowl Festival charges a \$75 (U.S. funds) registration fee and retains a 33 1/3% commission on all original works of art, a 33 1/3% commission on framed prints, a 40% commission on unframed canvas giclee reproductions, and a 50% commission on other unframed prints. Art sales are handled by Festival personnel.

Exhibit space: The art exhibits are located in two venues: the Elks Lodge and the Tidewater Inn. Artists are provided two, three, or four (8 feet high by 4 feet wide) panels. The Art Committee determines the number of panels and the exhibit location for each artist at the Festival.

Invitations: Artists are invited to exhibit on the basis of review of images submitted to the Art Jury Committee or based on observations by the Jury at other shows. Artists (or their representative) are required to be present with their artwork throughout the show, including Preview activities.

SCULPTORS

Subject matter accepted: All forms of waterfowl and wildlife as well as any work that expresses the rich diversity of nature.

Commissions: The Waterfowl Festival charges a \$75 (U.S. funds) registration fee and retains a 30% commission on all pieces of sculpture sold during or after the Festival. Sales are handled by Festival personnel.

Exhibit space: The Sculpture Exhibit is located in two venues, Christ Church and the Academy Art Museum. The area provided to each sculptor is approximately 15 feet long by 8 feet deep.

Invitations: Sculptors are invited to exhibit on the basis of review of images submitted to the Art Jury Committee or based on observations by the Jury at other shows. Sculptors are required to be present with their work throughout the show, including Preview activities.

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**SPECIFICATIONS FOR SUBMISSION OF ARTIST'S APPLICATION AND IMAGES
DEADLINE : FEBRUARY 15**

Applications must be accompanied by at least five (5), but no more than ten (10) images. These may be in the form of slides or on a CD. **Applications accompanied by photographs and/or transparencies only will not be considered.**

Please note that the quality of your images is very important. For example, poorly lighted and focused images and those including picture frames on paintings have a negative effect on the jurying process.

Images must:

- be of original works of art (no more than 2 images of any one piece) **DO NOT SEND IMAGES OF PRINTS.**
- be representative in subject matter, size, and price range of the artwork to be exhibited at the Festival. You may send images of work already sold, but indicate price anyway. If accepted and the work brought to the show varies significantly, the Waterfowl Festival reserves the right to exclude it from the show.
- if slides, have the artist's name on each image and be marked with a red dot in upper left corner indicating "this side up"
- if slides, fit a standard Kodak Carousel slide projector
- be accompanied by a \$25 (US funds) non-refundable application fee

Images must not:

- be irreplaceable - the Waterfowl Festival assumes no responsibility for lost or damaged slides or CDs but will use its best efforts to return all slides and CDs
- include duck stamp entries.

If accepted, slides and CDs will be kept on file and returned in November at the show. If you are not accepted, images will be returned after the jurying, **only** if you have enclosed a stamped, self-addressed envelope for that purpose.

**Please complete the application and return it with a \$25 (US funds)
non-refundable application fee in the form of a check
payable to Waterfowl Festival, Inc.**

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WATERFOWL FESTIVAL ARTIST APPLICATION

PLEASE RETURN WITH \$25 (US funds) NON-REFUNDABLE APPLICATION FEE IN THE FORM OF A CHECK PAYABLE TO WATERFOWL FESTIVAL, INC. BY FEBRUARY 15

Incomplete applications will not be considered

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONES: DAY _____ NIGHT _____ CELL _____

EMAIL: _____ WEBSITE: _____

I wish to apply as an artist in the following category: (circle one) PAINTER SCULPTOR

DESCRIPTION OF IMAGES OF ORIGINAL WORK INCLUDED: DO NOT SEND IMAGES OF PRINTS

Please state price even in piece has been "sold."

#	TITLE	SUBJECT	SIZE	MEDIUM	PRICE
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

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NAME: _____

1. Medium primarily used: _____

2. Primary subject speciality: _____

3. Price range of paintings or sculpture: _____

4. If you are a painter, will you have prints available of your work? _____ YES _____ NO

5. Price range of prints: _____

6. Have you ever exhibited at the Waterfowl Festival? _____ If yes, when _____

7. Other shows in which you have exhibited as an artist:

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

8. Awards/Memberships:

1. _____ 3. _____

2. _____ 4. _____

9. Other shows in which you plan to participate in the next twelve months:

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

10. Galleries exhibiting your work:

1. _____ 3. _____

2. _____ 4. _____